News Scope

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 26 No. 2
Spring 2011

artwork by Charles Karadimos

The 21st Brewster Kaleidoscope Society Convention is rapidly approaching. Read all about the 2011 Convention plans on pages 2, 13, 14 and 15.

"Kaleidoscopes of the 21st Century"

The Carnegie Visual and Performing Arts Center of Covington is hosting "Kaleidoscopes of the 21st Century" sponsored by the Brewster Kaleidoscope Society beginning May 13, 2011 through June 24, 2011. Twenty-eight Brewster Society artists from the USA and Japan will be featured in the exhibit of approximately 100 kaleidoscopic works. The show features works and innovations in the Kaleidoscope art form since the beginning of the 21st century.

Brewster Society members are invited to attend the opening reception as guests of the Carnegie on May 13, 2011 from 6:00 to 10:00. The gallery is about 10 blocks from the convention site at the Embassy Suites Rivercenter. Transportation will be available to persons attending the convention.

Carnegie Art Center
1028 Scott Boulevard
Covington, KY 41011
Telephone: 859-491-2030

The Brewster Kaleidoscope Society Mission Statement:
The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

BKS Membership News and Information

The 2011 Brewster Membership as of March 15, 2011 represents 385 BKS members with 301 paid memberships. If anyone would like to renew their membership for 2011, 2012 or beyond, you may do so at any time either by using our online form or postal mail form at www.brewstersociety.com or simply sending a check and including any changes in your address. Please email me any changes in mailing addresses or emails and I will update our contact list. If you have not received an email lately from the Brewster Society, please email me to update your email address at mboll@roadrunner.com.

Reminders are being emailed and mailed to anyone who has not renewed their membership for 2011.

Convention News and Notes

Thank you to all of the artists who have submitted work for the Kaleidoscopes of the 21st Century show at the Carnegie Visual and Performance Art Center in Covington, Kentucky. The show will be quite a spectacular display of works from the 21st century. Also thank you to everyone who has donated advocacy funds to help with the show. A full list of donors will be published in the next newsletter. Donors of $250 or greater will be listed on the gallery wall as part of the show display. If you would like to donate to help with the costs of putting this show or a show like this together you may go to the Brewster online convention registration and at the bottom of the opening page you will find a place to contribute. This will also be available on the membership online form in the future. You may also send a check. All advocacy funds will be used to promote Brewster Kaleidoscopes. Stop by the advocacy session at the convention and help us plan more events.

Another session will be about planning for future conventions. If you would like to propose a site for a future convention please contact Mary and she will send you a list of items that we need and are looking for in a convention site. Part of our discussion will be about planning conventions as far out as three years in advance. Please bring your ideas and suggestions and plan to attend as we celebrate “Happy Colors” in Covington. By the way there will be fireworks Friday evening on the Riverfront courtesy of the Cincinnati Reds who are playing at home that weekend.

This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to expose what you know, and then share with the rest of the membership.
Please keep submissions more than 20 words, less than 500 words, and pictures are important to include.....
We will reserve the right to edit based on available space.

This is your newsletter.

Submit articles and photos to Karascopes@aol.com
Photos should be at least 2” x 2” and 300dpi for best reproduction.

Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

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Founder
Cozy Baker (1923-2010)

NEW PASSWORD

To access the Members Only Section on www.brewstersociety.com
Username: bksmember
Password: scopesY11

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

For more information contact:
Charles Karadimos
301-253-5789 or
Karascopes@aol.com
Ad rate sheet available at
www.brewstersociety.com/join.html

Remembering Cozy

A Look Back in Time

Cozy Baker showed us all how to appreciate the world, and the beauty in it. Her reflections on life, and on kaleidoscopes, will be greatly missed. Her books, words, and actions influenced many, and extended outward more than could have been anticipated. Even those who did not know her were encouraged by her works to write her at Dear Cozy, Letters to the Editor and Notes., and state how much kaleidoscopes had affected their lives.

In memoriam we are reprinting an excerpt from Cozy's Column; the article first appeared in the Spring 2004 BKS newsletter.

"To me kaleidoscopes are divine inspiration; they resonate to the music in my soul and the imagery is exactly what my heart yearns to see. I view the kaleidoscope's image as a warm embrace - one more colorful expression of God's love toward all creation.

People keep asking me what I do now that I have retired. Well, it is only quite recently that I notice much difference, but now there does seem to be more time to attend my grandchildren's sports and drama events, and after getting my baby-grand tuned and revved up, I am reveling once again in tinkling the ivories, and have resumed another pre-scope pastime: jigsaw puzzles! Some think that is the least creative thing I could possibly do, while others give it credos for stimulating the brain. Anyway, this got me to analyzing the similarities between kaleidoscopes and puzzles. They are both a haphazard mixture of assorted pieces in different shapes and colors that end up melding into a perfect picture. Both fascinate youngsters and oldsters alike, span the gender and language barrier, and like popcorn or potato chips, one does not satisfy the craving."

We would like to share a letter we received.

"It is Saturday morning. My husband and son left for an early event. My daughter is still sleeping. I cleaned up the kitchen, put on an old jazz CD, lit my favorite candles and grabbed a big pile of mail I needed to go through.

As I went through the pile I came across the News Scope. I receive this newsletter because I purchased a kaleidoscope from a store in Mendocino. I spent hours in that store finding just the perfect kaleidoscope. I love it. It brings me much joy to just sit and look through it. I try to share it with other people, however I have much more enthusiasm for it than they do.

I am currently going thru a rough patch in my life. My sister is dying of cancer and just started hospice. My daughter turned 20 and won't return my calls. It's very emotional and difficult to understand.

I usually don't read these newsletters but today was different. I started reading the comments on the first page and thought, what a wonderful woman. I wish I could have met her. I learned a lot by reading these comments, not only about Cozy but about myself. I took comfort in the consoler section as I deal with death. As I read the quotes about this amazing lady. I want to be more like her, someone I have never met. As the music plays, and I turn the page, the tears just start falling like rain. I cried while reading the entire 14 pages.

She was an amazing lady. Thank you so much for sharing her with me in a time when I needed it the most."

... 2011 Scott Cole's Class Schedule ...

April 29-May 1	John C Campbell Folk School	Brasstown NC	Weekend	Skills
July 14-16	Peninsula School of Art	Fish Creek WI	Week	Skills
September 18-24	John C Campbell Folk School	Brasstown NC	Week	Skills
November 18-20	John C Campbell Folk School	Brasstown NC	Weekend	Skills

- Other classes will likely be scheduled so feel free to inquire about additions.
- Classes are usually full, so be sure to register early.
- Special advanced projects can be arranged during most intermediate or skills classes, contact Scott.
- For registration information, please contact the sponsoring organization:

John C Campbell Folk School	800-365-5724	
Scott Cole Laughing Eye Studios	828-837-6103	scott@laughingeye.com
Peninsula School of Art	920-868-3455	

A Letter from Japan

Dear friends in America,
Thank you so much for your warm and supportive email.

A week has passed since the earthquake, and now we are getting a fuller picture of what has struck the Japanese archipelago.

The tremendous earthquake, the horrendous tsunami, the nuclear accident, and countless overwhelming tragedy had left me too grieved to even gaze at a kaleidoscope, but today a scope artist brought me a new kaleidoscope which I held in my hands and gazed inside.

This artist's kaleidoscope was a 2-mirror snowflake pattern, and an ordinary one had a monochrome touch, but the images that appeared before my eyes were snowflake patterns with color.

When I gazed into the scope within my hands with tenderness and saw the transparent yet bright and colorful images, in an instant my whole body grew warm and I felt a great enveloping gentleness that soothed my heart for the first time.

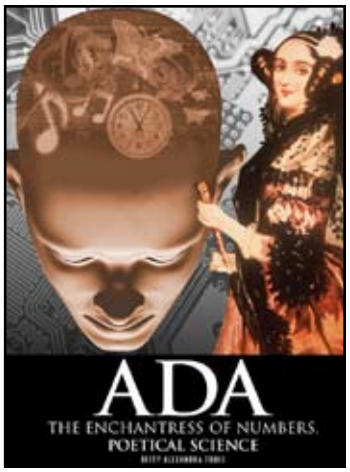
It took some time, but I was able to have my first genuine soothing experience through a kaleidoscope. This must be what Ms Cozy Baker, when she was grieving for her lost son, found and felt through the kaleidoscope for the first time.

An owner of a kaleidoscope specialty shop must value and make worthwhile such an experience. With this feeling as a foundation, Mukashi-Kan is filled with new determination. It is a privilege to be able to share such experience.

The kaleidoscope has given me a priceless gift.
I am so fortunate.
My real happy colors to all!
Miti Araki
Kaleidoscope Mukashi-Kan

Ada Lovelace and Sir David Brewster

written by Betty Alexandra Toole



What does "Ada, The Enchantress of Numbers, Poetical Science," a book that tells the story of Ada Lovelace and the first computer, have to do with the Brewster Society? In 1984 before I went to Oxford to start the research on this book, I went to Light Opera in San Francisco to purchase a small bronze kaleidoscope to keep in my purse as I read volumes of Ada Lovelace's letters. Ada's fascination with the kaleidoscope was the result of her close friendship with Sir David Brewster. The last purchase in Ada's short life was a kaleidoscope. Ada was brilliant at integrating science and imagination. This is the same skill needed for the development of kaleidoscopes, to use optics to produce beautiful images. These integrative skills enabled Ada to write the first computer "program" in 1843 and to predict correctly the impact of today's computer revolution.

In 1992 after my first book was published, I contacted the Brewster Society and Cozy Baker, who kindly put a notice about the book in the newsletter. I went to the conference in San Francisco and was overwhelmed by the variety of kaleidoscopes, and I imagined how thrilled Ada Lovelace and Sir David Brewster would be at how far the integration of the art and science of the kaleidoscope has evolved. My friend Pat Burnham accompanied me, and she has become a major collector of kaleidoscopes. When I decided to rewrite my book as an e-book, I asked her son Jeff Burnham to design the cover.

This edition of "Ada, the Enchantress of Numbers" includes a sidebar after each chapter highlighting the integration of imagination and science. The last activity in the book is how to make a kaleidoscope, a task that requires integrating imagination and science, the human skills we need today.

I hope you enjoy the e-book and its glimpse into the thrilling era in which Ada Lovelace and Sir David Brewster lived.

Check out http://www.adatheenchantress.com and also the facebook page adatheenchantress or twitter @enchantressada.

Scope Image Ownership ???

If a person takes a picture of a scope interior do they then have the right to reproduce and sell that image as their own?

A response to this question was received by the very same person who initiated it.
She writes, "I hired a lawyer. It was a first for him, that's for sure, but he found our answer: the scopes and the images therein are copyrighted and cannot be reproduced for the purpose of sale without the consent of the artist.

We received 5 responses to this inquiry and generally speaking most agreed. It is proper to either obtain permission or give credit to the artist.

Consider this: The artist has made the design, but many others have probably contributed to the artist's inspiration and skills so it's not just his alone. The artist's talents were not of his own making but were a gift, though he may have developed them and made the most of them. When the artist sells a work, the new owner may say he now owns the work but he does not control the possible images. Another person may turn the scope and come up with a one-of-a-kind image that he "created" with a twist of his wrist. There's no way the image can be the sole property of artist or owner or viewer—and who wants to claim ownership and limit the joy?

An article that you may find relevent to this discussion can be viewed at the following link.
Dealing with copyright aspects of computer aided-authorship
http://cyber.law.harvard.edu/metaschool/fisher/joint/links/articles/wu.html#anchor13079673

UNCLE BREWSTER WANTS YOU!

To build for the next generation of the BKS, we seek management committee candidates

- Perhaps it's you.
- Perhaps it's a friend.
- Perhaps it's someone whom you think would be perfect.

Share your ideas with Bob Sabath.
rsabath@sabathsupplychain.com or 262-552-7180.
Involvement is fun, rewarding, beneficial, and we need it to expand for growth.
Please help!

Mystery solved ... and another raised

A mystery to be solved is solved. In last spring's News Scope, the Hastings Library asked us to identify four kaleidoscopes that had been donated to them. The four scopes in the picture have tentatively been identified. The brass one is probably by Corki Weeks. The flat glass one has been identified as one by Susan Goulding from Michigan. The triangular glass one is an early Luc Durrette. The final one had already been identified as a Ralph Olsen.

A new mystery has now surfaced. Someone from Ashland, Oregon has an inquiry concerning a flashlight projector kaleidoscope.

They wrote "Years ago, I had an awesome combo kaleidoscope-flashlight. One could project patterns on the ceiling. Wonderful! Unfortunately, I lost it and never could find another. Do you per chance know of someone who makes such an item?"

If anyone knows anything about this kaleidoscope or even where to find another one, contact bksinformation@brewstersociety.com and we will be happy to pass on the information.

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On the web at:
www.BostonCraftWorks.com

Kaleidoscope Exhibit in Hong Kong

The first kaleidoscope show in Hong Kong was held from November 20, 2010 to January 5, 2011 featuring the work of Japanese kaleidoscope artist Koji Yamami. Thirty of his stained glass scopes and one special scope made for the event were on display at the shopping center near China called “Landmark North.” Many Chinese people shop there every day, and during the show many people were very interested in Koji’s scopes because they had never seen kaleidoscopes like that before. They only knew toy scopes. Koji held a press conference and a big opening ceremony on a special stage made for this event. Included in the celebration was a famous actor from Hong Kong. The shopping center was fully decorated with kaleidoscope images. Koji is very happy to introduce kaleidoscopes to the people in other countries in hopes that kaleidoscopes would become more popular through the world.

See more about this at these web sites:
http://www.30fen.com/louis-koo-land-mark-north.html
http://www.kootinlok.com/blog3.X/eng_reply.php?cid=670
http://www.landmarknorth.com.hk/promotion_dec10.html

www.japanesekaleidoscopes.blogspot.com/

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2010 Kaleidoscope Reflections Convention Favor Scope

Only a few of the 2010 Kaleidoscope Reflections Convention favor scopes created by Michael Collier are left.

If you would like to order one of these scopes, please send a check to :

Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

The cost is $60 (includes shipping) plus a couple of special treats.

Orders can also be placed at www.BrewsterSociety.com
Follow the "Join" link

International orders only:
Include $15 shipping for all orders.
Most major credit cards accepted for online orders

Email orders to:
Karascopes@aol.com

Look What's on YouTube

Submitted for your enjoyment by Gregg Payne.

Kaleidoscope Skies music video on YouTube
http://www.youtube.com/watch?v=NZm77jPDAjU
(Somebody want to guess whose kaleidoscope is getting passed around?)

Also, explore one of Gregg's YouTube videos at http://www.youtube.com/watch?v=yiZ2BdR7p9Q. This features his dulcimer for the soundtrack.

Wiley Jobe on TV

Kaleidoscope artist Wiley Jobe was featured on a local TV broadcast in the Rochester NY area. To see the broadcast, visit this link.

http://rochester.ynn.com/content/other_features/536309/kaleidoscope-art/

Quilt Exhibit at Virginia Quilt Museum

The Magic of Mirrors: The Beauty of Kaleidoscope Quilts, curated by Paula Golden and Bunnie Jordan, is currently on exhibit through May 14 at the Virginia Quilt Museum in Harrisonburg, Va. The exhibit includes quilts by Jinny Beyer, Marti Michell, Paula Nadelstern, Jane Sassaman, Ricky Tims and others, as well as antique quilts. The exhibit is sponsored in part by Kaleidoscope Collections, From Marti Michell Products, Vintage Fabric and Quilt Dating Club, the National Endowment for the Arts, and the Virginia Commission for the Arts.

Open Tues - Sat. 10-5. www.vaquiltmuseum.org

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If you are interested please feel free to contact Jim or Nancy Koscheski at 866.527.7779 or email at nancyk100@aol.com for more details.

N & J Enterprises is Nancy and Jim Koscheski and Jean and Karl Schilling.

"Got an idea for a cartoon?...send it to Wiley at usjobes@aol.com"

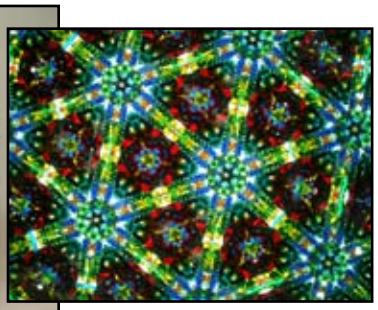
Scoops on Scopes

Artist Name : **Ichiro Seino**
Scope Name : *Square*
One of a kind
Mirror system : Two mirror
Object case : oil
External features : Original pottery
Dimensions : 22 cm
e-mail i.seino@nifty.com
URL http://homepage1.nifty.com/seino/

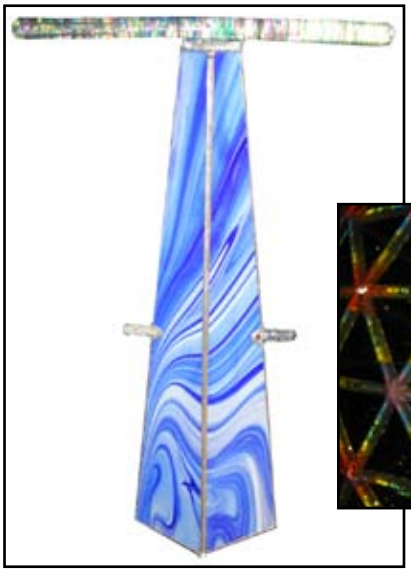
Artist Name : **Charles Karadimos**
Scope Name : *Spiral Cone*
Limited Edition of 7
Mirror system : Tapered two mirror, 7 point
Object case : Free-turning dry cell contains all hand-worked glass
External features : Cone-shaped, slumped glass with a continuous spiral wrapped around cone, 7 handmade dichroic beads along side seams
Dimensions : 10” tall
www.Karascopes.com

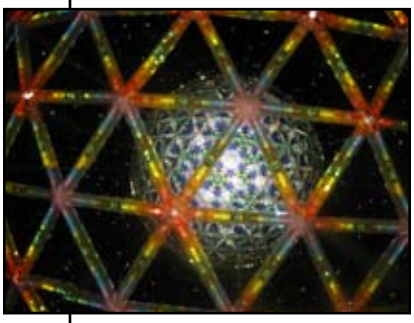
Charles is a featured artist in the Spring 2011 issue of Glass Craftsman magazine

Artist Name : **Henry Bergeson**
Scope Name : *Time Fly*
Open Edition
Mirror system : Two mirror (15 degrees) or three mirror option
Object case : Glass and brass with assorted objects
External features : Sculpted hardwood and brass
Dimensions : 14” x 7” x 5”
Suggested retail price : $600



Artist Name : **Harold Bieber**
Scope Name : *Walnut and Sassafrass*
Open Edition
Mirror system : 30-60-90
Object case : dry, hand formed glass shapes, dichroic glass
External Features : End and side lit
Dimensions : 2.5” x 9”





Artist Name : **David Sugich**
Scope Name : *Planet Buckeyball*
Limited to 20
Mirror system : tapered 30-30-120
Object case : (2) one wand through the scope, one flattened wand on the end which makes the scope look like a stlylized hammerhead shark
External features : Stained Glass
Dimensions : 20” x 7” x 1.5”
Suggested retail price : $600.00

Artist Name : **Jacqueline Bardner Smith**
Scope Name : *Bosco*
One of a kind
Mirror system : Two mirror, 7 Point
Object case : Dry Cell, kiln fired and torched glass
External features : Sculpted polymer clay with inset glass eyes and matching display stand
Dimensions : 7.25” L
Commissioned price : $675.00
www.dreamscopes-kaleidoscopes.webs.com

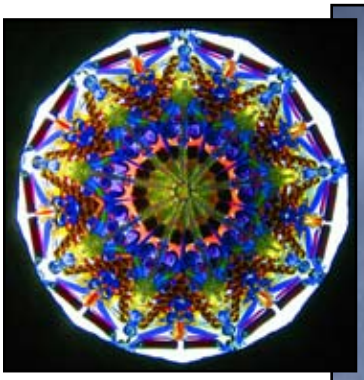
• • • Remember • • •

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.

NEW PASSWORD

scopesY11

Artist Name : **David Katz**
Scope Name: *From my lips to my eye*
Open Edition
Mirror system : Two mirror
Object case : Modelo Especial beer bottle
External features : This kaleidoscope was created from 2 beer bottles. The body from the dark brown bottle of the Negra Modelo beer and the object chamber from the clear transparent bottle of the Modelo Especial beer.



more Scoops on Scopes

Artist Name : **Charles J Sorg**
Scope Name : *Sunflowers*
One of a kind
Mirror system : Two mirror, Nine-sided image
Object case : Slumped top dry cell, 2.75” diameter. Contains lampworked glass, dichroic glass and one oil filled ampul.
External features : Graphics on front and bottom. Fused and slumped front, fused bottom.
Dimensions : 11.5”H x 8.5”W x 4”D

Artist Name : **Jacqueline Bardner Smith**
Scope Name : *Through The Eye Of Harry*
Limited Edition of 7
Mirror system : Two mirror, 7 point
Object case : Dry cell, kiln fired and torched glass
External features : Hand sculpted polymer clay featuring Harry, Hedwig and Hogwarts, inset glass eyes and wooden box
Dimensions : Wearable 2.25”
Suggested retail price : $425

Artist Name : **Frank & Janet Higgins**
Kaleidoscope Studio UK
Scope Name : *“The Egg”*
Limited Edition of 25
Mirror system : Four mirror, tapered
Object case : Tumble wheel/lampworked glass
External features : Reverse-painted glass
Dimensions : 8” x 3” x 3”
Suggested retail price : UK for £250 (US$380 approx)

Video of interior and exterior can be seen at www.youtube.com/watch?v=wbgFDmz0x04

Sumiko Akatsu is from Fukushima, Japan and is one of our newest BKS members. She survived the earthquake but lost almost everything. This is one of her entries in the Carnegie show (if it survived). It is a very tiny stained glass kaleidoscope in the shape of Japanese traditional drum. Drums were used in Japan as a means of communication one of which was to summon allies. The delicate objects in the interior are all handmade and create arabesque patterns. This is titled Hana-Tsuzumi or Flower Drum.

“Margin(ally) Humorous ‘Toons” by Wiley

Featured Artist : Jerry Farnsworth

I'm a fragmented kaleidoscope artist. I have 3 directions of interest that intertwine my time with scopes.

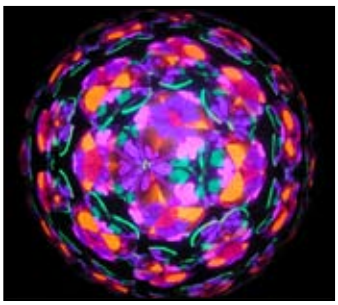
First, making affordable production wood kaleidoscopes provides me with an income as well as a satisfaction that my scopes make people happy. Second, producing larger limited edition kaleidoscopes has been very rewarding in both creativity, as well as interest in my work . I like to reveal something new to my art in each scope I produce. Producing ever more beautiful and different scopes, inventing new mirror systems and helping to reveal the positive effects of the kaleidoscope are my desires. My process begins with designing the exterior to be in harmony with the interior thru the geometrical involvement of mirror as well as the blending of the exterior subject matter with the interior theme. A well executed art kaleidoscope will have a theme that can be seen inside AND outside. For me, making kaleidoscopes allows creativity in more ways than any art or craft. I believe there are limitless innovations that can be developed with kaleidoscopes. I strive to develop new and exciting mirror and viewing systems. I like to make scopes that relax and entertain. I've always loved making fine wooden toys and boxes. I'm happy to be able return to toys, with the introduction of my animated series of kaleidoscopes. The scopes are in the shape of turtles, crabs, planes, trains, cameras, as well as a variety of new teleidoscope necklaces (cats, butterflies, hearts,). I still enjoy producing wooden scopes that provide a good value to collectors and as well as those who may never have seen a kaleidoscope. (www.jfarnsworth.com)

My other kaleidoscope love..... Projection

I have been building projection kaleidoscopes since 1999. The Brewster Society was wonderfully kind to me in letting me fill one of the large rooms with 15 of my projection kaleidoscopes (9 of them different). The Brewster Nashville show was so much fun for me to see the amazement on my fellow kaleidoscope artists faces when they entered that room.. I now make the world's smallest projection kaleidoscope...about 4 inches long. I get to produce old-time (70's ha-ha!) light shows to the appreciative younger generation(s), combining music with light and color....a ton of fun. I have new projects awaiting the winter. (www.projectionkaleidoscope.com)

Tell us about a scope of your choosing .....

Here's a fun scope called "Stone Temple Dark" This was my first black light kaleidoscope. The outside itself is spalted/figured maple that looked just like stone. A black light inside highlights the florescent mineral and objects in the powered turntable/drawer. Two very different scopes provide, a 3D tapered 3 mirror system, and a 2 mirror with added mirror lotus flower design. You can see a video At http://www.youtube.com/watch?v=KJVWd3aVNmk



... A Look Back in Time ...

1987 was a very good year for kaleidoscope artists and collectors. Not only were more galleries showing scopes, but artists were producing many innovative designs, and expanding the realm of traditional kaleidoscopes.

Noted standouts of 1987 included Carolyn Bennett's "Scopelens" – a combination of the arts of photography and kaleidoscopes. Attachments to a 50 mm lens allowed the viewer to use the lens either as a kaleidoscope or teleidoscope, as well as to capture the images on film. Charles Karadimos introduced a "Stained Glass Parlorscope" with such features as an illuminated base with dimmer switch, interchangeable end pieces, and glass and copper foil construction; the scope could be removed from the base and used as a hand held.

Continuing the imagery associated with kaleidoscopes, Jason Loam and Marjorie Gersh created a "Double Action Motorscope". This was a battery powered light/pattern generator incorporating a triple front surface mirror, a motor and two Heisenberg Optic Wheels. As if that wasn't enough, the scope could be used both for one eye look into viewing or double eye projection viewing. The viewer could also introduce other variables such as rotating the mirror tube, and freezing the image so it could be photographed. Another unusual item, while not technically a scope, was the "Cosmic Stargazer" imported from France. This provided the user with a guide to the stars, in hand held kaleidoscope form. On a much larger scale, the first permanent kinetic light sculpture in the US opened in San Diego; this was a computer generated laser sculpture with continually changing geometric patterns. The patterns reflected off a tall glass-exterior building.

In the written field, Cozy Baker presented a new book, "Through the Kaleidoscope… And Beyond", which included the original text of "Through the Kaleidoscope" (written two years earlier), as well as containing new material covering the expansion of kaleidoscopes and additional scope related articles. Both texts remain as must have books for the lover of kaleidoscopes.

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.
NEW PASSWORD: scopesY11

R Scott Cole
Tips and Techniques Specialist

Care and Feeding

Some kaleidoscopes, like people, age more gracefully than others. This aging process is determined by the type of materials used, the level of craftsmanship when it is made, and the upkeep and handling it receives during its subsequent lifetime. While it may be difficult to keep a poorly made kaleidoscope from deteriorating, there are several things that can be done to help maintain a healthy scope.

Keep the eyepiece clean. Glass dust covers and magnifiers can survive the grime of time and be cleaned with a glass cleaner moistened towel or cotton swab without damage. You would have to work very hard to scratch the glass. However, a plastic magnifier is much more delicate and letting it get dirty will likely result in abrasion when it is eventually cleaned. A small amount of lens cleaning spray on a microfiber or flannel cloth periodically will help. Never use paper towel as it is too coarse for plastics.

If you have a brass scope that is lacquered, it will eventually wear or chip and darken. While the coating protects from rapid oxidation (tarnish), it is more of a retardant that allows it to darken slowly and uniformly. Brass cleaner may brighten the chips and scratches, but it will damage the coating. Use a paste car wax occasionally for added protection of the finish. When it does oxidize, call it a patina.

Paste wax is also good protection for the solder lines in stained glass wheels, chambers, and bodies. Make sure not to put undue pressure on the wheels, as they are not always designed for other than rotational movement.

Often overlooked are environmental factors. Humidity and sunlight are not necessarily kind. While natural sunlight is wonderful for viewing scopes, leaving them conveniently near a sunny window only hastens the aging process. Fabrics and such will fade, wood can warp, and oil cells can leak.

Ultimately, though, a well-worn kaleidoscope indicates a well-loved kaleidoscope. Because as we all must know by now, just like people, it is what's inside that counts.

Scott teaches many classes throughout the year.
See the schedule on the bottom of page 3.

Convention News

Silent Auction Kaleidoscope Theme "A Tribute to Cozy"

Members of the BKS are invited to create and submit a one-of-a-kind kaleidoscope based on the theme "A Tribute to Cozy" for a silent auction that will part of the 2011 convention. Our theme, "Happy Colors", celebrates the love and energy she put into the promotion of kaleidoscopes as an art form - and so could your submission.

The Silent Auction Kaleidoscopes will be on exhibit in the sales room Friday and Saturday of the convention. The collectors will get a chance to preview these scopes during their reception on Thursday evening. Bidding will begin when the sales room opens on Friday and end during the banquet Saturday evening. Winning bidders will be announced during the banquet.

Auction at Covington Convention to Support Japan's BKS Members

Since the earthquake and tsunami hit Japan, the Brewster Kaleidoscope Society has been the focus for communications to, from and about our fellow members in that country. Thus far the news has been positive, but we are aware of several members in the Sendai and Fukushima area who have significant losses as a result of the disaster.

The tragedy has caused many of us to look at ways in which we can help. Judith Paul and Massimo Strino independently recommended that we auction donated kaleidoscopes at this year's convention in Covington to raise funds for Japan.

Consequently, the convention committee is soliciting your donations of kaleidoscopes to auction in order to provide support for the affected members of our Japanese BKS family. Please consider donating, whether you are an artist, a collector or a retailer. For those not attending the convention, you can send your donated kaleidoscope to: Mary Boll, 1032 North Street, Wheelersburg, Ohio 45694 before May 9, 2011. Monetary donations for Japan may be sent to: The Brewster Kaleidoscope Society, PO Box 95, Damascus, MD 20872

Donations made to the BKS auction are not tax deductable because the BKS is an LLC organization. Your donation, however, is all the more important because it will support our dear friends and members directly who were most affected by the disaster. BKS member, Junko Aragane, will coordinate the distribution of funds.

If you have any questions, call or email Bob Sabath (262) 552-7180 rsabath@sabathsupplychain.com

Volunteers Needed for 2011 Convention

If you would like to help for an hour or two in the sales area or be a convention access monitor,

please contact Sharon Sandstrom
by phone ... 919-453-0066
by email ... sharonsands@msn.com

Kaleidoscopes for the Children of Japan

Soon after the devastating earthquake and tsunami in Japan, children are coping with the emotional stress of shattered families, ruined homes and schools. These children need the basics but they also need to heal emotionally. Kaleidoscopes are a natural fit for us to help! Let us help these children with the simple gift of a kaleidoscope.

Hiromi Toyoda and her father are donating 1000 of their toy kaleidoscopes and other children's toys to Save the Children Japan. Hiromi's brother is a country director for Save The Children Mongolia and they have done a kaleidoscope workshop together at an orphanage in UlanBator, Mongolia many years ago. With their experience with Save the Children, they are confident this NGO is the best way to distribute kaleidoscopes to the children most affected.

Hiromi and her father are commissioning 1000 of the small Jazzy Kaleidoscopes to be distributed also. This is the small black toy kaleidoscope originally designed by Carolyn Bennett that is still being produced by Karl and Jean Schilling of Kaleido Company. Hiromi is working with an elementary art class in Tokyo to design the exterior wrap so the design will be from Japanese Children to be given to other Japanese Children.

We anticipate that this project could cost in the range of $3,000 US

Here is where you can help. If you wish to donate money to help pay for the expenses on this project, please send a check or money order to Kaleido Company; Attn: Jean Schilling 507 Highway 65 S; Manly, IA. This is not tax deductible and every penny will go directly towards printing, production or shipping expense for this project.

For more questions in the US, please feel free to email Jean Schilling at jean@kaleidoscopestoyou.com.

For more questions in Japan, please feel free to email Hiromi Toyoda at no.5@enfant-r.jp.

Convention 2011 Schedule

Thursday May 12

9:00 AM-9:00 PM Registration, pick up nametags
9:00 AM-4:00 PM Exhibiting artists' check-in
and setup in sales room
1:00 PM-1:30 PM Mandatory Artist Meeting
sales room procedures
5:00 PM-10:00 PM Wholesale Session with artists and
retailers only)
6:00 PM-10:00 PM Collector Welcome snack/dessert
Reception & Collector's "Swap Meet"
Auction scopes on view – Theme: Tribute to Cozy

Friday May 13

Embassy Breakfast 6:30 AM-10:00 AM
Embassy Manager's Reception 5:30 PM-7:30 PM
8:30 AM -9:30 AM Registration/nametags
9:00 AM Welcome by Convention Committee
9:10 AM Cozy Commemorative - Bill Novak
9:30 AM Unveiling New Designs by Artists
12:00 Noon-1:00 PM Buffet Lunch at Embassy for
BKS convention attendeess
1:00 PM-4:00 PM Yoda Installation open
1:00 PM-4:00 PM Sales Room opens to BKS members
1:00 PM-4:00 PM Silent Auction begins
3:00 PM-4:00 PM Brewster's Next Five Years (Bob Sabath)
3:00 PM-4:00 PM Discussion of Mirrors
Tom Durden and Butch Bartell
6:00 PM-10:00 PM Evening Reception at the Carnegie
Visual and Performing Art Center
21st Century Kaleidoscopes featuring 28 BKS Artists and
100 works. (Transportation loop available 5:45-10:15)

Saturday May 14

Embassy Breakfast 7:00 AM-11:00 AM
Embassy Manager's Reception 5:30 PM-7:30 PM
9:00 AM-4:00 PM Yoda installation open
9:00 AM-12:00 Noon Steve and Peggy Kittelson Class
9:00 AM-12:00 Noon Scott Cole Class
9:00 AM-10:00 AM BKS Advocacy and Outreach Discussion
10:00 AM -12:00 Noon Sales Room open for BKS Members
12:00 Noon -4:00 PM Sales Room open to the Public
12:30 PM -2:00 PM Koji Yamami Class
12:00 Noon-3:00 PM Judith Paul Class
12:00 Noon-3:00 PM Laura Wilde Class
1:00 PM -3:00 PM Lamp-work demonstrations
2:30 PM -3:30 PM Future Convention Planning Meeting
6:00 PM-7:00 PM Happy Hour Metropolitan Club Grill Room
7:00 PM-12:00 midnight Banquet and Party
"Evening at the Speakeasy"
Hey, you gangsters and molls ...slip into your pinstripe or your flapper dress
Silent Auction concludes at Banquet

Sunday May 15

Embassy Breakfast 7:00 AM-11:00 AM
Embassy Manager's Reception 5:30 PM-7:30 PM
10:00 AM-11:00 AM Breakfast Meeting
Announcement of People's Choice Awards
Future Plans and State of the Society
11:00 AM BKS fundraiser for Japan Earthquake victims
12:00 Noon-4:00 PM Yoda Installation open
12:00 Noon-4:00 PM Sales Room open to Public

(Details subject to change)

Convention Classes

The convention will proudly feature a wide variety of classes offered by several prominent artists. Sign up early to guarantee your spot.

Judith Paul and Tom Durden's class will feature a powder coated aluminum body kaleidoscope adorned with a dichroic mosaic of the student's choice and design. The object chamber will be a liquid filled cell with a choice of a black or clear bottom and filled with assorted pieces of the student's design. Students will have a choice of two different mirror systems: a three mirror equilateral or a two mirror - six point image. Students can make their own mirror or choose one made by Tom after the instruction session.
About 3 hours on Saturday 12:00-3:00 PM
Price for class: $160, Limit 12 students

In Laura Wilde's class, the students will make one of two scopes.
• A Secret Windows, which has a square, black body. It measure 7" tall by 2" square. The cell is end lit.
• A Rondel, which has a round body. It measures 7" tall by 2 1/4" in diameter. The body starts out clear, so the cell will be side lit.

The students will be doing everything except cut the mirror, including deciding on the mirror configuration and assembly, choose all the fill for the chamber, and, exterior embellishment, lens placement, etc. Each step will be demonstrated and fully explained.
About 3 hours on Saturday 12:00-3:00 PM
Price for class: $115, Limit 10 students

Koji Yamami's class will be different from last year. This time he will be teaching how to make his "Little Twister". It has same construction as the "Twister" but shorter, just twist a bar and look. The view will be a very unusual image, perhaps the most unusual one that you have ever seen.
About 1½ hours on Saturday 12:30-2:00 PM
Price for class: $95, Limit 20 students

Steve and Peggy Kittelson will be teaching how to make a tie-dyed brass barrel with a turning end and a dry cell 2" diameter x 8" long. Different mirror systems will be discussed and a 2 mirror 6 point will be installed. If the space allows flame working glass will be demonstrated. The barrel will be engraved to commemorate the 2011 show. Bring your own objects if you want.
About 3 hours on Saturday 9:00-12:00 PM
Price for class: $150, Limit 12 students

Scott Cole *(details to come)*
About 3 hours on Saturday 9:00-12:00 PM
Price for class: $140, Limit 12 students

"Got an idea for a cartoon?...send it to Wiley at usjobes@aol.com"

HAPPY COLORS

21st Brewster Kaleidoscope Society Convention

Covington, Kentucky (Greater Cincinnati Area)

May 12-15, 2011

Register online (preferred) ... go to the convention link at www.brewstersociety.com/convention2011

NAME(S) _____

STREET _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

TELEPHONE _____ FAX _____

EMAIL* _____

ATTENDEE CATEGORY: ___Collector ___Exhibiting Artist ___Artist ___Retailer ___2 day Retailer ___Family member

***You will receive confirmation via email only.**
Print name(s) exactly as you want it to appear on your name badge.
Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:

___ First time to attend a Brewster Convention.
___ I will be donating a door prize.
___ I am interested in volunteering (We will call you)
If children in your party - state ages _____

Artists only:

___ I will be submitting a piece for the silent auction.
___ I will be unveiling a new scope.
___ This is my first time to unveil.
___ I wish to display at the new artists table.
(see online explanation of New Artist requirements)

Embassy Suites Cincinnati- RiverCenter
10 East Rivercenter Blvd
Covington, KY 41011

Call 1-800-HILTONS / 859-261-8400 • FAX 859-261-3828
Specify Brewster Kaleidoscope Society
or go to the hotel link at www.brewstersociety.com/convention2011
Room Rate ... $119/night (available May 9 - 17; breakfast included)
Special Rate available until April 21, 2011.
Room cancellations must be made 48 hours prior to arrival date.
You are responsible for making your own hotel reservations.

REGISTRATION FEE: $285 per person : Postmark deadline April 21. Online deadline April 26.
*Late registration **$340** after April 26.* ***NO EXCEPTIONS.***

See class details and schedule at www.brewstersociety.com/convention2011

$_____for_____registration(s) @ $285 ($340 after April 26, 2011)
$_____for_____Scott Cole class @ $140 ... limited to 12 ... 3-4 hours
Name(s) of person attending _____
$_____for_____Peggy and Steve Kittelson class @ $150 ... limited to 12 ... 3 hours
Name(s) of person attending _____
$_____for_____Judith Paul class @ $160 ... limited to 12 ... 3 hours
Name(s) of person attending _____
$_____for_____Koji Yamami class @ $95 ... limited to 20 ... 1½ hours
Name(s) of person attending _____
$_____for_____Laura Wilde class @ $115 ... limited to 10 ... 3-4 hours
Name(s) of person attending _____
$_____for_____artist display table(s) @ $100 ... includes 2'x8' skirted table and electricity ... limit of 2 tables per artist
$_____for ___ new membership or ___ renewal @ $60 US, $70 International. (No refunds on memberships)
You must be a Brewster Kaleidoscope Society member to attend.
$_____for_____2 day retailer registrations @ $175. Limited to wholesale ordering session on Thursday and unveiling and sales room only on Friday. Programs, classes, and meals not included. (Retailers only)
$_____TOTAL

Online registrations preferred ... go to the convention link at www.brewstersociety.com/convention2011

If you have questions or would like to charge by phone, please contact: Mary Theresa Boll, Registration Coordinator
740-352-2310 email: mboll@adelphia.net

Mail Registration and checks to: Mary Theresa Boll, BKS Convention
1032 North Street
Wheelersburg OH 45694

Make checks payable to The Brewster Society

VISA/MC # _____ Exp. date: MM/YY_____ Security code_____

BKS Convention Cancellation Policies:
Registration Fees: Full Refund less $25 cancellation fee* per person - Up to 30 days in advance of the 1st day of the event
50% Refund less $25 cancellation fee* 10-29 days in advance of the 1st day of the event.
Nonrefundable within 10 days of the event. No refund requests will be considered after the beginning of Convention
* plus any processing fees that apply to the transaction
Exhibit Space Fee: Nonrefundable within 30 days of the convention
Class fee: Nonrefundable within 30 days of the convention
Notes: Special circumstances may be considered upon written request at the time of cancellation.
Refunds will be paid by check no later than 30 days following the close of the convention.

2011 Schedule of Events

April 8 - 30: Kaleidoscopes: What's Old is New Again. 4th annual Invitational at Reflections Kaleidoscopes a retrospective honoring the life and colors of Cozy Baker. 10400 Kasten Street, Mendocino, CA 95460; 707-937-0173; info@Reflections-Kaleidoscopes.com

April 20 - June 26: Kaleidoscope Exhibition at Kita Alpes Tenbo Museum in Nagano, Japan ... featuring the Galerie Vivant collection including American, German, New Zealand, Australian, and Japanese artists, including kaleidoscope workshops by Koji Yamami and Mr.Kazumasa Nakamura, and a photography workshop, taking photos with teleidoscopes and kaleidoscopes.

May 12 - 15: 21st Brewster Kaleidoscope Society Convention;
see pages 2, 13, 14, 15 for more information

www.brewstersociety.com
Members Section
NEW PASSWORD : scopesY11

May 13 - June 24: Kaleidoscopes of the 21st Century;
Showcasing the work of BKS member artists, see page 1 for more information.

June 18 - October 2: Kaleidoscope Quilts: The Art of Paula Nadelstern, The popular exhibit from the American Folk Art Museum in NY City featuring the quilts of Paula Nadelstern and kaleidoscopes by Henry Bergeson, Charles Karadimos, Peggy and Steve Kittleson, Sue Rioux and Marc Tickle is traveling to the Akron Art Museum, One South High, Akron, Ohio

July 2 - September 4: Notojima Glass Art Museum in Ishikawa, Japan ... featuring the Galerie Vivant collection

October 1 - 2: Northeast Marble Meet, Marriott Courtyard, Marlborough, MA - at I-495 & Rte.20 Call 508-480-0015 (only for reservations). For information about the show, call Bertram Cohen 617-487-5808 Two days of fun, friends, marbles and good times! Exhibition Space available - email me for details. MARBLEBERT@aol.com

October 20 - 23: Kaleidoscope Weekend at Nellie Bly's in Sedona AZ. The theme this year is Grease. Three days of kaleidoscope making workshops with a costume party on Saturday and a brunch and quilt show on Sunday. Schedule will be posted on www.nbscopes.com
For more info and class registration please call 928-634-0255 e-mail us at: mail@nbscopes.com.

THE BREWSTER KALEIDOSCOPE SOCIETY
www.brewstersociety.com
P.O. Box 95
Damascus MD 20872